

Hero Marguerite A.E.A.

heromhb@gmail.com ■ Height: 5'5" ■ Eyes and Hair: Brown ■ mezzo-soprano

THEATER

<i>Much Ado About Nothing</i>	Beatrice	UCSD Department of Theater and Dance
<i>People, Places & Things</i>	Emma #1	UCSD Department of Theater and Dance
<i>A Hundred Words for Snow</i>	Rory	Chester Theatre Co./Michelle Ong-Hendrick
<i>All My Sons</i>	Ann/Lydia understudy	Hartford Stage/Melia Bensussen
<i>Big Big Sky</i>	Lauren	Chester Theatre Co./James Warwick
<i>The Trip to Bountiful (reading)</i>	Thelma	Westport Country Playhouse/Michael Wilson
<i>A Christmas Carol</i>	Mrs Cratchit	Hartford Stage/Michael Wilson
<i>Circle Mirror Transformation</i>	Lauren	Chester Theatre Co./Daniel Elihu Kramer
<i>Iodine (workshop)</i>	Tracey	The Adams Theater/Michelle Joyner
<i>RE/Emergence</i>	Elm	RE/Emergence Collective/Jen Onopa
<i>Sweeney Todd</i>	Tobias Ragg	Pan Opera/ Katherine Saik
<i>Port of Entry (workshop)</i>	Chloe	WAM Theatre/Amy Brentano
<i>Reunion</i>	Anika	Great Barrington Public Theater/Judy Braha
<i>Macbeth</i>	Lady Macduff/ensemble	The Incubation Project

FILM/TV/COMMERCIAL

<i>L'Oreal Feria Hair Dye</i>	Model	L'Oreal USA/Prime Content
<i>Keurig Mini Campaign</i>	Model	Keurig/Very Rare Productions
<i>Backwater</i>	Lead	Independent film/Harrison Tan
<i>Cordelia Lear</i>	Cordelia	Independent film/James Barry, Len Berkman
<i>Making Learning Stick</i>	Lead Instructor	Wesleyan University/Harrison Tan
<i>Waiting Room</i>	Woman	Smith College/Daniel Elihu Kramer

AWARDS

Berkshire Theater Award for Outstanding Actress in a Play, Rory in *A Hundred Words for Snow*, C.T.C. (2025)
Berkshire Theater Nominee for Outstanding Solo Performance, Rory in *A Hundred Words for Snow*, C.T.C. (2025)
Berkshire Theater Nominee for Best Ensemble, Lauren in *Circle, Mirror, Transformation*, C.T.C. (2023)
Denton Snyder Prize for Excellence in Acting, Smith College Theater Department (2023)

EDUCATION

UCSD, MFA in Acting, expected graduation March 2028

Smith College, BA in Theater, December 2022

The London Academy for Music and Dramatic Arts /Semester Classical Acting Course

Shakespearean Text Analysis (Nick Hutchison), Jacobean Tragedies (Colin Hurley), Meisner (Skye Hallam), Adler (Atticus Orsborn), Voice and Text (Katherine Heath), Voice (Gurkiran Kaur), Movement (Adi Gortler)

University of Massachusetts Amherst

Suzuki Technique (Milan Dragicevich), Research and Performance (Judyie Al-Bilali)

Double Edge Theater Company

Movement and Devising Intensive

SKILLS

Dialects (RP, Yorkshire, American south) cello, guitar, dance (eurythmy, contra, waltz, hip-hop, flamenco, Filipino tinikling), French (beginner), athletics (running, ultimate frisbee, rock climbing, skiing) stage combat (broadsword, rapier, hand-to-hand)